

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**Registration Number:**

**PAu 2-921-143**

**Effective date of  
registration:**

**December 29, 2006**

*Marybeth Peters*

Register of Copyrights, United States of America

## Title

**Title of Work:** THE LEGEND AND THE HERO (II) (Episodes 1-38)

**Nature of Work:** DRAMA SERIES

## Completion/Publication

**Year of Completion:** 2006

## Author

**Author:** Bright Media (Macao International Offshore) Ltd.

**Work made for hire:** Yes

**Citizen of:** Macau

## Copyright claimant

**Copyright Claimant:** Bright Media (Macao International Offshore) Ltd.

c/o Century Home Entertainment, 180 South Spruce Avenue, Suite 250,  
South San Francisco, CA 94080

## Limitation of copyright claim

## Certification

**Name:** Lynda Hung

**Date:** December 19, 2006

**IPN #:**



**\* 1 5 8 4 3 8 4 6 7 \***

**Registration #:**



**\* P A U 0 0 2 9 2 1 1 4 3 \***

**Service Request #:** 1-5368302

**Century Home Entertainment  
180 South Spruce Avenue, Suite 250  
South San Francisco, CA 94080**



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*Marybeth Peters*

Register of Copyrights, United States of America



**Form PA**

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

**PAu3-133-557**



EFFECTIVE DATE OF REGISTRATION

6 15 07  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Love At First Fight (Episodes 1-2)

PREVIOUS OR ALTERNATIVE TITLES ▼

武 十 郎

NATURE OF THIS WORK ▼ See instructions

Drama Series

**2**

NAME OF AUTHOR ▼

a First Media Holdings Limited

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Taiwan

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
Yes, see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

**b**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
Yes, see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
Yes, see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2007

This information  
must be given  
ONLY if this work  
has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if this work  
has been published.

Month

Day

Year

Unpublished

Nation

**4**

See instructions  
before completing  
this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

First Media Holdings Limited

c/o CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 15 2007

ONE DEPOSIT RECEIVED

JUN 15 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Mandarin Language  
Chinese Subtitles

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>RS</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CENTURY HOME ENTERTAINMENT

DA 077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Lynda Hung, Esq.  
180 South Spruce Ave, Suite 250  
South San Francisco, CA 94080

Area code and daytime telephone number ( 650 ) 871-8761

Fax number ( 650 ) 871-2887

Email lyndahung@taiseng.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 6/7/2007

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▼

180 South Spruce Ave, Suite 250

City/State/Zip ▼

South San Francisco, CA 94080

## YOU MUST

Complete all necessary spaces  
Sign your application in space 8SEND ALL DOCUMENTS  
IN THE SAME PACKAGE1. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialMAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



## Form PA

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-378-768



EFFECTIVE DATE OF REGISTRATION

*Apr 24, 2007*

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

Mama's Soup House (Episodes 1-26)

## PREVIOUS OR ALTERNATIVE TITLES ▼

*媽媽的醬湯館*

## NATURE OF THIS WORK ▼ See instructions

Drama Series

2

## NAME OF AUTHOR ▼

a China Central Television

Was this contribution to the work a "work made for hire?"

☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of China  
Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

All aspects of production.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month December Day 23 Year 2006

China

Nation

4

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Enoch Entertainment Inc.  
c/o Century Home Entertainment  
180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all right by owner by written contract.

APPROPRIATION RECEIVED

ONE DEPOSIT RECEIVED

APR 24 2007

THE DEPOSITS RECEIVED

FUNDS RECEIVED

Chinese subtitles

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 3-4) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

\* Deposit is a motion picture.

EXAMINED BY DFC

FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

5

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

See instructions  
before completing  
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

6

Century Home Entertainment

DA 077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

b

Area code and daytime telephone number ( 650 , 871-8761

Fax number ( 650 , 871-2887

Email

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one →

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 4/6/2007

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Lynda Hung
Number ▼	Century Home Enter.
City/State/Zip ▼	180 South Spruce Ave, Ste 250 S. San Francisco, CA 94080

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-8000

9

\*17 USC §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



# Form PA

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PAu3-133-560



EFFECTIVE DATE OF REGISTRATION

6 15 07  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

Men and Legends (Episodes 1-32)

## PREVIOUS OR ALTERNATIVE TITLES ▼

精武飛鴻

## NATURE OF THIS WORK ▼ See instructions

Drama Series

2

## NAME OF AUTHOR ▼

a Shanghai Soft-trek Multimedia Ltd.

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of China  
Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check (Yes) in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

b

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year  
Unpublished

Nation

4

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Shanghai Soft-trek Multimedia Ltd.  
c/o CENTURY HOME ENTERTAINMENT  
180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED  
JUN 15 2007

ONE DEPOSIT RECEIVED  
JUN 15 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Mandarin Language/Chinese  
Subtitles

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY <u>BIB</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▾ Account Number ▾

a

7

CENTURY HOME ENTERTAINMENT

DA 077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▾

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

b

Area code and daytime telephone number ( 650 ) 871-8761

Fax number ( 650 ) 871-2887

Email

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▸

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 6/8/2007

Handwritten signature (X) ▾

x

Certificate will be mailed in window envelope to this address:

Name ▾

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▾

180 South Spruce Ave, Suite 250

City/State/Zip ▾

South San Francisco, CA 94080

Complete all necessary spaces. Sign your application in space 9.

1. Application form  
2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-4000

9

\*17 USC §204(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-340-858



EFFECTIVE DATE OF REGISTRATION

May 16 2006  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

The Patriotic Knights (Episodes 1-2)

PREVIOUS OR ALTERNATIVE TITLES ▼

俠骨丹心

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a Hengdian Group Filminspect Amuse Co, Ltd

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of China  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

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NAME OF AUTHOR ▼

b

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month January Day 9 Year 2006  
CHINA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Hengdian Group Filminspect Amuse Co, Ltd  
c/o Century Home Entertainment

180 South Spruce Ave Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

MAY 16 2006

ONE DEPOSIT RECEIVED

MAY 16 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Chinese Language

MORE ON BACK ►

Complete all applicable spaces (numbers 1-4) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

1491210001505

EXAMINED BY <u>NLC</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes, why is another registration being sought? (Check appropriate box.)" If your answer is No do not check box A, B or C.a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes, give Previous Registration Number ▾

Year of Registration ▾

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

a 6  
See instructions  
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Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.  
Name ▾ Account Number ▾

CENTURY HOME ENTERTAINMENT

DA077623

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Alan T Huie Esq

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue Suite 250

South San Francisco CA 94080

Area code and daytime telephone number ( 650 ) 871-8761

Fax number ( 650 ) 871 2887

Email alanhue@tauseng.com

b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▸

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Alan T Huie, Esq

Date

5/9/2006

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Name ▾

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▾

180 South Spruce Avenue Suite 250

City/State/ZIP ▾

South San Francisco, CA 94080

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9



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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) ☐ If your answer is No do not check box A, B or C.a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is Yes give Previous Registration Number ☐Year of Registration ☐

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

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6

See instructions  
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this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐

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Name ☐ Account Number ☐

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**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ☐

Alan T Huie Esq

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180 South Spruce Avenue Suite 250

South San Francisco CA 94080

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Fax number ( 650 ) 871 2887

Email alanhuie@taisceng.com

b

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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Alan T Huie Esq

Date

5/25/2006

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CENTURY HOME ENTERTAINMENT

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City/State/ZIP ☐

South San Francisco CA 94080

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Sign your application in space 8SEND ALL FEES AND MATERIALS  
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1. Application form

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

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17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500